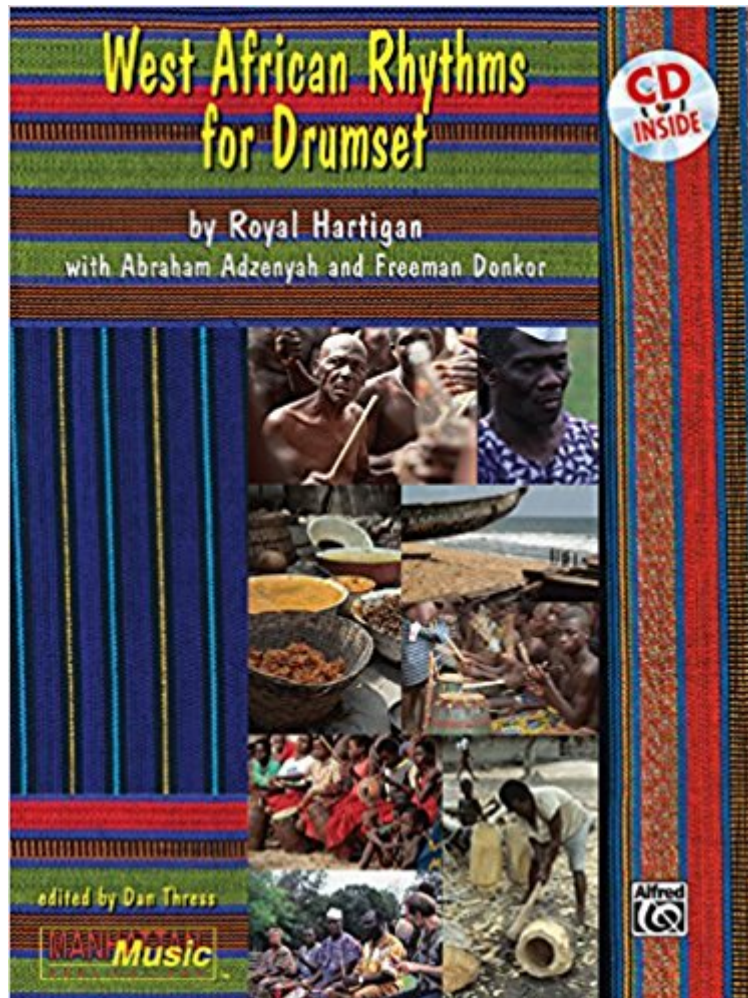




The book was found

West African Rhythms For Drumset



Synopsis

With Freeman Kwazdo Donkor and Abraham Adzenyah. Based on four Ghanaian rhythmic groups (Sikyi, Adowa, Gahu and Akom), this book and CD will provide drumset players with a "new" vocabulary based on some of the oldest and most influential rhythms in the world. A groundbreaking presentation!

Book Information

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Customer Reviews

With Freeman Kwazdo Donkor and Abraham Adzenyah. Based on four Ghanaian rhythmic groups (Sikyi, Adowa, Gahu and Akom), this book and CD will provide drum set players with a 'new' vocabulary based on some of the oldest and most influential rhythms in the world. A groundbreaking presentation!

This is an excellent source of information on not just four distinctive Ghanaian rhythms but the history of music in general and drumming in particular. This book actually helped me to understand the link between African-American jazz music and Ghanaian social dance music. I would definitely recommend it to anyone who is serious about drumming.

It's a very valuable book. Not easy if you're a beginner. You must have good independence, or be willing to spend time with the lessons. I just started it and I can see it will be part of my practice routine for a long time to come. There's plenty to learn and use from this book.

As a bassist I found this book really helped to keep me progressing with my skills. It's pretty great at a jam, playing the same old blues tunes, when I can turn some heads with alternate syncopation while bs king a soloist.

Every drummer should check this out.

Great for every drummer!

great book!

ok

I've had this book for some time and I always come back to it- it's great for history, ideas, coordination- everything. I mainly play jazz/funk and some blues. I find the grooves in this books useful on many levels. They are great for interdependence work outs, great for post bop type grooves, and just great fun to play. There are so many good ideas and great info here I really consider this a must have. I tend to work out of Jazz/Bop books (Art of Bop, Jazz Mesages, Beyond Bob, etc.), Technique books, Funk Books (Code of Funk, Funk Drumming by Mike Clark), or work on latin/world grooves- I find this book covers everything I love about practicing from each of those types of books (if that makes sense). Anyway, buy it- you'll love it. Royal Hartigan seems VERY knowledgable and he seems like a wonderful guy. You can find some videos of him on the Vic Firth site (the education part) and probably on you tube- definitely worth checking out!

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